





LAPIZ Another day in paradise...

April 2024 – April 2025





	Title	Picture	Description	Donation to DUH (included in price) in €	Price (without frame) in €
1	Earthbeat 120 x 120 cm Aerosol/Stencil on Canvas		A little girl is inspecting the world using a stethoscope, looking at the observer as if she wants to ask: "don't you hear it??" Kids always listen to the world, but the grown-ups become deaf and tell the kids to "be realistic". This print is for your inner child and for all those that can hear the earth screaming.	390,-	3.900,-
2	Freedom Sucker 100 x 150 cm Aerosol / Stencil / Oil on Canvas 2020		This motive is by the TheaLang Collective (LAPIZ und Elmar Karla).	600,-	6.000,-
3	Another day in Paradise 100 x 150 cm Aerosol / Stencil/ Acrylic paint on Canvas 2024	Another day to possifies	Even though we produce enough food to feed the entire world, there are still close to 1 billion people starving worldwide. Huge quantities of edible food are thrown away. In Germany, for example, which is often regarded as the forerunner of recycling and waste handling, 82 kg of edible food are disposed per person per year. Globally, it is estimated that 1.3 billion tons of food get wasted each year. Overproduction and food waste is not only a problem because of filling up landfills but the energy wasted to produce, transport and finally dispose of these foods.	420,-	4.200,-





	Title	Picture	Description	Donation to DUH (included in price) in €	Price (without frame) in €
4	Water is a human right 150 x 100 cm aerosol / stencil / 24 carat gold /acrylic paint on canvas 2024		Water is essential for humans and yet it is the perfect tool to distinguish between the poor and the rich. While it is so cheap that you can bath in it in the Western world, people in the poorest parts of the world spend the majority of their income for its supply. The absence of clean drinking water leads to social differences and conflicts.	430,-	4.300,-
5	Corporate Bubbles 55 x 90 cm aerosol / stencil / newspaper clippings /glue / marker / acrylic paint on canvas 2017		First installed during the COP21 in Paris. It deals with the subject of green-washing and was created when the Volkswagen emission scandal broke. The background consists of newspaper clippings dealing with VW and its board of directors.	155,-	1.550,-
6	Conscience Compensated 150 x 150 cm aerosol / stencil / marker / CO2-cerfiticates on canvas 2024	En resse Groni (2000 * E za sadar Radastructor	This piece is criticizing the trading of CO2 certificates which allows companies to "compensate" their emissions by buying certificates. In turn they declare their products or services as "carbon-neutral" and even charging more. This won't be working as the only thing being compensated is their conscience. Instead emissions need to be reduced! The artist bought several climate certificates which can be seen in the background. Figuratively, these are transferred to the buyer of the art work. The slogan in the back translates to "a clean conscience is a comfortable pillow to rest on".	630,-	6.300,-





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7	Moral Kombat 170 x 100 cm aerosol / stencil, oil on canvas 2021		The style of the motive reminds of a popular beat'em up game. Here the former prime minister of Brazil is fighting a Guardian - an indigenous of the Amazon rain forest. The painting is by the Thea Lang Collective (LAPIZ and Elmar Karla).	680,-	6.800,-
8	Klimakarussell (Climate Carousel) 170 x 100 cm aerosol / stencil / acrylic paint on canvas 2024		It is an ironic take on the "task force" created by the German government to tackle the challenges of the climate emergency. The writing on top of the carousel reads: "erlauben" (to allow), "ermöglichen" (to make possible) and "erleichtern" (to facilitate), which resembles the idleness of politicians towards regulating the economy – in this case the 5 biggest producers of CO2 in Germany (Lufthansa, RWE, BASF, Heidelberg Cement and VW).	470,-	4.700,-
9	Planet B 300 x 200 cm aerosol / stencil / marker / photo wallpaper on ply wood 2024		A man is sitting in a comfortable lounge chair escaping into the digital world. Maybe, he watches a documentary about the "green lung" – the untouched part of the Amazon rain forest on Netflix. He turns away from his own consumption, for example the huge amount of energy needed for online trading and streaming.	1.700,-	17.000,-
10	Toxic Colours 150 x 150 cm aerosol / stencil / acrylic paint on canvas 2024		Two kids dyeing textile are pouring their toxic waste onto a girl that seems to be dancing in the rain.	620,-	6.200,-
11	Komm auch du schau zu 140 x 100 cm aerosol / stencil / oil on canvas 2021		'Komm auch du schau zu' (Come take a look) is a shocker as is the meat industry. The painting's composition resembles that of Rembrandt's famous painting "The anatomy lesson of Dr. Nicolaes Tulp". The painting is by the Thea Lang Collective (LAPIZ and Elmar Karla).	560,-	5600,-





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12	Reisefieber (Travel fever) 100 x 130 cm aerosol / stencil / marker on canvas 2021		A painting about the unfair distribution of vaccines (such as Corona). The question is, where does the virus come from and how does our consumerism contribute to its distribution?	360,-	3.600,-
13	Retirement 100 x 100 cm aerosol / stencil / composite gold on canvas 2020		"is about exploring your wide open future." The title originates from an advertisement of BMW. It is scornful regarding the minimum wages and low pensions of many citizens. People living on the dole collect returnable bottles to add some additional income. The pattern in the background is an interpretation of that of a popular luxury brand including the logo of the German Employment Agency, wellfare, the food bank and the Green Dot.	275,-	2.750,-
14	Water Soldier 41 x 51 cm Cardboard / composite gold / glue / wood / frame 2019	R	"Water Soldier"is part of the motive "Water is a human right".	105,-	1.050,-





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15	Corporate Bubbles 50 x 70 cm Limited edition screen print on paper 50 copies + 5 AP 2024		Corporate Bubbles deals with green washing and was first installed during the COP 21 in Paris.	27,-	270,-
16	Klima Karussell (Climate Carousel) 42 x 30 cm Limited edition screen print on paper 50 copies + 3 AP 2019		It is an ironic take on the "task force" created by the German government to tackle the challenges of the climate emergency. The writing on top of the carousel reads: "erlauben" (to allow), "ermöglichen" (to make possible) and "erleichtern" (to facilitate), which resembles the idleness of politicians towards regulating the economy – in this case the 5 biggest producers of CO2 in Germany (Lufthansa, RWE, BASF, Heidelberg Cement and VW).	12,-	120,-
17	Water is a human right 42 x 30 cm Limited edition screen print on paper 50 copies + 5 AP 2020	2 M	Water is essential for humans and yet it is the perfect tool to distinguish between the poor and the rich. While it is so cheap that you can bath in it in the Western world, people in the poorest parts of the world spend the majority of their income for its supply. The absence of clean drinking water leads to social differences and conflicts.	13,-	130,-
18	Another day in Paradise 30 x 42 cm Limited edition screen print on paper 50 copies + 5 AP 2016		Even though we produce enough food to feed the entire world, there are still close to 1 billion people starving worldwide. Huge quantities of edible food are thrown away. n Germany, for example, which is often regarded as the forerunner of recycling and waste handling, 82 kg of edible food are disposed per person per year. Globally, it is estimated that 1.3 billion tons of food get wasted each year. Overproduction and food waste is not only a problem because of filling up landfills but the energy wasted to produce, transport and finally dispose of these foods.	12,-	120,-





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19	Earthbeat 30 x 21 cm Limited edition screen print on paper 50 copies 2015		A little girl is inspecting the world using a stethoscope, looking at the observer as if she wants to ask: "don't you hear it??" Kids always listen to the world, but the grown-ups become deaf and tell the kids to "be realistic". This print is for your inner child and for all those that can hear the earth screaming.	8,-	75,-
20	Styx – (The Ferryman) 30 x 21 cm Limited edition screen print on paper 50 copies 2015	A	The motive shows the Ferryman that carries the souls across the river Styx. Currently, he has been employed by the EU to receive the many refugees still dying in the Mediterranean trying to reach paradise.	10,-	95,-
21	Saramago 30 x 21 cm Limited edition screen print on paper 50 copies 2015	THE A LA LE C C C AND A	The quote "I think we are all blind. We are blind people that can see but that do not look" is taken from Jose Saramago's novel 'Blindness'. Even though we might see other people, the problems, suffering and destruction, we often fail to perceive them. Just like a halftone, you have to look closely in order to see its core and not just shades.	7,-	65,-
22	Moral Kombat 50 x 30 cm Limited edition fine art print on paper 60 copies 2021		The style of the motive reminds of a popular beat'em up game. Here the former prime minister of Brazil is fighting a Guardian - an indigenous of the Amazon rain forest. The painting is by the Thea Lang Collective (LAPIZ and Elmar Karla).	11,-	110,-





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23	Komm auch du schau zu 42 x 30 cm Limited edition fine art print on paper 60 copies 2021		'Komm auch du schau zu' (Come take a look) is a shocker as is the meat industry. The painting's composition resembles that of Rembrandt's famous painting "The anatomy lesson of Dr. Nicolaes Tulp". The painting is by the Thea Lang Collective (LAPIZ and Elmar Karla).	8,-	80,-
24	Freedom sucker 21 x 30 cm Limited edition fine art print on paper 60 copies 2021		This motive is by the TheaLang Collective (LAPIZ und Elmar Karla).	6,-	55,-

The price of the artworks includes a portion that is donated by the artist to the Deutsch Umwelthilfe (German Nature Aid). By buying an artwork you are supporting our work.

We are looking forward to your request to see the collection in person in our offices or to buy an artwork.

Please contact the Deutsche Umwelthilfe, Claudia Tauer or the artist LAPIZ directly.

Exhibition: Deutsche Umwelthilfe e.V. | Hackescher Markt 4 | 10178 Berlin | Tel.: +49 (0) 30 2400867-0 | tauer@duh.de | www.duh.de Artist: LAPIZ | info@lapiz.ca | www.lapiz.ca